

# FILM INDUSTRY STAT BATTLE

NO.5



## DIRECTOR

### FUN FACT FILE

Giving big sibling energy, directors are good at telling people what to do and being bossy for a living. They have a VISION which they may defend until their dying breath. On any film set, they are either the most liked or most hated. Undeniably, they are the most creatively powerful.

**Average Salary: 36,413\***

**Special Powers: 92**

**Strength: 27**

**Technology: 65**

**Networking Skills: 87**

**Career Opportunity: 39**

**Skill: Rocking a beret hat**

\*according to  
indeed.com



# FILM INDUSTRY STAT BATTLE

NO. 8



## SCREENWRITER

### FUN FACT FILE

INT. VAN -- TODAY/REALITY DURING THE MORN-  
The DRIVER of the van, a fifty-year-old American, turns on  
the wipers, smearing the rain all over.

DRIVER

Godam boys.

One wiper fluid onto the glass, which clears it  
a row he sees something worse up ahead. It's a  
headlights, eight of them, all pointed at him,  
the road.

A sighting in the wild is rare, but the screenwriter's work is the creative backbone of any project. Although most cannot powerlift an Arri Alexa camera, they are highly resilient, surviving multiple draft revisions and countless rejections from the industry.

Average Salary: 30,601\*

Special Powers: 89

Strength: 2

Technology: 68

Networking Skills: 35

Career Opportunity: 35

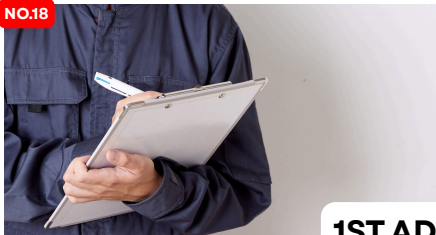
Skill: Courier Font

\*according to  
[glassceiling.co.uk](http://glassceiling.co.uk)



# FILM INDUSTRY STAT BATTLE

NO.18



1ST AD

FUN FACT FILE



**1st ADs (assistant directors) are professional time-keepers, disaster managers, and communication experts. They are a bridge between the cast and the director, making sure one doesn't kill the other. ADs are often identified by a clipboard and watch-checking.**

**Average Salary: 37,888\***

**Special Powers: 73**

**Strength: 16**

**Technology: 59**

**Networking Skills: 65**

**Career Opportunity: 48**

**Skill: panicking calmly**

\*according to  
[glassceiling.co.uk](http://glassceiling.co.uk)



# FILM INDUSTRY STAT BATTLE

NO.26



## CAMERA OPERATOR



FUN FACT FILE

The camera operator operates a camera (surprise). They have lots of technical knowledge. In superhero terms, they are a sidekick to the DOP, making sure their vision comes to life. They often have the biggest biceps of the crew, having spent years handling heavy, expensive equipment.

**Average Salary: 34,453\***

**Special Powers: 46**

**Strength: 99**

**Technology: 78**

**Networking Skills: 38**

**Career Opportunity: 78**

**Skill: Firm handshakes**

\*according to  
[glassceiling.co.uk](http://glassceiling.co.uk)



# FILM INDUSTRY STAT BATTLE

NO.29



## DIGITAL IMAGING TECH

FUN FACT FILE

They can often be found peering over the shoulder of the cinematographer, as generally, that's the role they'd rather be doing. They help by quickly editing the raw footage on set to help everyone understand what the film will look like as a finished product (more or less).

**Average Salary: 57,417\***

**Special Powers: 47**

**Strength: 42**

**Technology: 89**

**Networking Skills: 87**

**Career Opportunity: 76**

**Skill: converting files**

\*according to salary expert.



# FILM INDUSTRY STAT BATTLE

NO.37



**GRIP**



## FUN FACT FILE

When on a film set, get a grip. They're the folks who break down the script and work what equipment will be needed for each scene. They're cable wranglers, making sure everyone is safe. They will often liaise directly with hire companies, event managers and the police.

**Average Salary: 33,045\***

**Special Powers: levelling**

**Strength: 95**

**Technology: 82**

**Networking Skills: 65**

**Career Opportunity: 85**

**Skill: 90**

\*according to ERI  
SalaryExpert



# FILM INDUSTRY STAT BATTLE

NO.41



## PRODUCTION DESIGNER



### FUN FACT FILE

The production designer is the creative lead responsible for the overall "look" of a film. They translate the script into a visual reality, overseeing the Art Department, sets, props, and costumes to ensure everything the camera sees supports the story's mood and period.

**Average Salary: 48,200\***

**Powers: World Building**

**Strength: 40**

**Technology: 88**

**Networking Skills: 94**

**Career Opportunity: 75**

**Skill: 96**

\*according to  
Talent.com



# FILM INDUSTRY STAT BATTLE

NO.45



## SOUND MIXER



FUN FACT FILE

The production sound mixer is the head of the audio department on set. While the visual team focuses on the frame, the sound mixer ensures that every whisper of dialogue is captured with pristine clarity. They have a real-life sixth sense... they can differentiate warm sound from cold sound...

**Average Salary: 40,753\***

**Powers: Sonar Hearing**

**Strength: 55**

**Technology: 95**

**Networking Skills: 78**

**Career Opportunity: 80**

**Skill: 87**

\*according to  
ERI SalaryExpert

