

## Production and management

- **Executive Producer:** Oversees the project's funding and high-level creative vision.
- **Producer:** Responsible for all stages of production from conception to delivery. On many productions, the **Producer and Director share leadership**, and on TV the **Showrunner** outranks the Producer.
- **Showrunner:** The *top creative and managerial lead* on a television series. The person who has ultimate authority over story, scripts, tone, casting, budgets, schedules, and day-to-day production.
- **Line Producer:** Manages the "line-by-line" budget and physical production logistics.
- **Production Manager (PM):** Handles the practicalities of the production office and daily resources.
- **Production Coordinator:** Manages crew hiring, equipment rentals, and travel. They process paperwork after HoDs (Head of Department) choose hires.
- **Production Secretary:** Provides administrative support and handles distribution of scripts and schedules.
- **Production Accountant:** Manages the production's finances, payroll, and insurance.
- **Unit Manager:** Manages the Unit Base, ensuring all departments have the space and facilities they need.
- **Floor Runner:** Entry-level assistant who provides general support on set.
- **Office Runner:** Provides administrative and logistical support within the production office.

## Direction & ADs

- **Director:** The primary creative lead responsible for the visual and narrative storytelling.
- **1st Assistant Director (1st AD):** Manages the "floor," ensuring safety and adherence to the schedule.
- **2nd Assistant Director:** Liaises between the set and the unit base, managing actor movements.
- **3rd Assistant Director:** Primarily responsible for the "crowd" (background artistes) on set. They also handle lock-ups, movement, and general set flow.
- **Script Supervisor:** Ensures continuity of action, dialogue, and timing across all takes.

## Camera & Data

- **Director of Photography (DoP):** Head of the camera and lighting departments; designs the visual look.
- **Camera Operator:** Directly operates the camera during shots under the DoP's guidance.
- **Focus Puller (1st AC):** Maintains the sharpness of the image by adjusting the lens during movement.
- **Clapper Loader (2nd AC):** Operates the clapperboard and manages camera logs and batteries.
- **Camera Trainee:** Entry-level role assisting with equipment and general camera department duties.
- **DIT (Digital Imaging Technician):** Manages on-set data, backups, and initial colour grading. In some regions, DITs focus more on colour pipeline and monitoring, while Data Wranglers handle backups.
- **Data Wrangler:** Ensures all digital footage is safely transferred and backed up.
- **Video Playback Operator:** Provides immediate replay of shots for the Director and DoP to review.

## Lighting (The Sparks)

- **Gaffer:** The Head of Lighting; implements the DoP's lighting designs.
- **Best Boy (Lighting):** The Gaffer's chief assistant; manages the electrical crew and equipment.
- **Spark (Electrician):** Installs and operates the lighting rigs.
- **Rigging Gaffer:** Oversees the installation of complex lighting structures before the main crew arrives.
- **Genny Op:** Manages the mobile generators providing power on location.

## Grip & Rigging

- **Key Grip:** Head of Department for camera mounting and movement equipment (dollies, cranes).
- **Best Boy (Grip):** Supports the Key Grip in managing crew and rigging logistics.
- **Dolly Grip:** Specifically operates the camera dolly during moving shots.
- **Rigger:** Installs structural support for lighting, camera, and sets.

## Sound

- **Sound Mixer:** The Head of Department who records all audio on set.
- **Boom Operator:** Operates the microphone pole to capture dialogue while staying out of frame.
- **Sound Assistant:** Manages sound cables, batteries, and assists with microphone placement.

## Art & Construction

- **Production Designer:** The HoD responsible for the entire visual world of the project.
- **Art Director:** Manages the Art Department's construction of sets. Construction budgets are often handled by the Construction Manager.
- **Assistant Art Director:** Supports the Art Director with technical drawings and logistics.
- **Draftsperson:** Creates the technical blueprints for set construction.
- **Set Decorator:** Sources furniture and items to "dress" the environment.
- **Production Buyer:** Locates and purchases or rents items for the sets.
- **Prop Master:** In charge of all "action props" used by the cast.
- **Standby Props:** Stays on set to monitor prop continuity and adjust items between takes.
- **Chippy (Carpenter):** Builds the wooden structures for the sets.
- **Scenic Artist:** Paints sets to look like specific textures (e.g., aging stone, wood).

## Costume, Hair & Makeup

- **Costume Designer:** Designs all clothing worn by the cast.
- **Costume Supervisor:** Manages the costume department budget and continuity.
- **Wardrobe Assistant:** Assists with dressing actors and maintaining the costumes.
- **Hair & Makeup Designer:** Oversees the visual "look" of the actors' faces and hair.
- **Makeup Artist:** Applies makeup and maintains the look throughout the day.
- **Prosthetics Artist:** Specialist in creating SFX makeup (wounds, masks).

## Locations

- **Location Manager:** Finds and secures filming sites and handles all local permissions.
- **Assistant Location Manager:** Manages the logistics of the location on the shoot day.
- **Location Scout:** Researches and photographs potential sites during pre-production.

## Post-Production & VFX

- **Editor:** Assembles the raw footage into the final narrative.
- **Assistant Editor:** Manages the data and organisation of the edit suite.
- **Colourist:** Adjusts the final colour and "grade" of the film.
- **Sound Editor:** Cleans and arranges the final audio tracks.
- **Foley Artist:** Creates and records physical sound effects (footsteps, etc.).
- **VFX Supervisor:** Oversees the creation and integration of CGI.
- **Compositor:** Merges various visual elements into a single, seamless final shot.

## Specialist Roles

- **Intimacy Coordinator:** Ensures safety and consent during scenes involving nudity or sex.
- **Armourer:** Specialized technician managing firearms and weapons.
- **Stunt Coordinator:** Designs and oversees the safety of all physical stunts.
- **Unit Nurse:** Provides medical support for the cast and crew.
- **Caterer:** Provides meals and craft services for the entire unit.
- **Publicist:** Manages the media and marketing presence of the production.