

General Set Terminology

- **Unit Base / Unit:** The main off-set hub: honeywagons, green rooms, costume trucks, catering, production office.
- **Honeywagon:** The portable toilet and changing-room truck.
- **Tech Recce:** A technical location scout with HoDs (Head of Department) to plan logistics.
- **Recce:** A location scout.
- **Blocking:** Rehearsing actor movement before lighting and camera set-up.
- **Turnover:** The command to start rolling sound and camera.
- **Cutting / Cut there:** Stop recording.
- **Back to One:** Reset actors and camera to their starting positions.
- **Picture's Up:** We're about to shoot; quiet and ready.
- **Final Checks / Last Looks:** Hair, makeup, costume do last-minute adjustments.
- **Going Again:** Repeat the take immediately.
- **Crossing:** Said when walking in front of camera to avoid ruining a shot.
- **Quiet on Set:** Everyone silent; filming imminent.

Walkie-Talkie (Radio) Terminology

- **Go for [Name]:** Standard response when someone calls you.
- **Copy / Copy that:** Acknowledged.
- **Standby:** You heard the call but can't respond yet.
- **On Route / On My Way:** You're heading to the requested location.
- **What's your 20?:** Where are you?
- **Eyes On:** You've located the person or object.
- **Switch to Channel 2:** Move to a private channel for sensitive info.
- **Radio Check:** Testing signal.

Camera & Shooting Terminology

- **Clapperboard / Slate:** The board marking each take.
- **MOS:** Shooting without sound ("Mit Out Sound").
- **Dirty Frame:** A shot where part of another actor or object is visible in foreground.
- **Clean Frame:** No foreground obstruction.
- **Hero Prop / Hero Car:** The main prop/car used for close-ups.
- **Wild Track:** Audio recorded without picture.
- **Pickups:** Small additional shots or lines recorded after the main take.

- **Plate Shot:** A clean background shot for VFX.

Lighting & Grip Terminology

- **Stands:** Lighting stands (C-stands, combos, etc.).
- **Flags / Cutters:** Used to shape or block light.
- **Barn Doors:** Metal flaps on lights to shape the beam.
- **Blonde / Redhead:** Traditional names for 2K and 800W tungsten lights.
- **Apple Box:** Wooden box used for height adjustments.
- **Half Apple / Quarter Apple:** Smaller versions.
- **Track:** Dolly track for smooth camera movement.
- **High-Hat / Low-Hat:** Mounts for low or high camera positions.

Performance & Directing Terminology

- **Off-lines:** Dialogue delivered off-camera for another actor's close-up.
- **Eyeline:** Where the actor should look.
- **Cheat the Shot:** Adjust position for camera, not realism.
- **Mark:** The taped spot where an actor stands.

Production Office & Scheduling Terminology

- **Call Sheet:** Daily schedule for cast and crew.
- **DOOD (Day Out of Days):** Chart showing cast workdays.
- **Unit Call:** The time crew must arrive.
- **Wrap:** End of the day.
- **Hard Out:** A fixed time someone must leave.
- **Pre-Call:** Crew called earlier than the main unit.
- **Turnaround:** Mandatory rest period between shoot days.

Locations Terminology

- **Lock-Off:** Securing an area so no one walks into shot.
- **Base Camp:** Another term for Unit Base.
- **Tech Parking:** Parking for trucks and technical vehicles.
- **Resident Letters:** Notices delivered to locals before filming.

Art Department Terminology

- **Dressing:** Adding items to a set.
- **Strike:** Removing set dressing.
- **Greens:** Plants and foliage used on set.
- **Breakdown:** Making costumes or props look aged or worn.

Sound Terminology

- **Boom Swing:** Movement of the boom pole.
- **Radio Mic / Lav:** Small wireless microphone.
- **Room Tone:** 30–60 seconds of ambient sound.

Post-Production Terminology

- **Rushes / Dailies:** Footage shot that day.
- **Offline Edit:** Rough cut.
- **Online Edit:** Final high-resolution cut.
- **Grade:** Colour correction and styling.
- **Conform:** Matching the offline edit to full-quality footage.